

The Order observed at the Coronation of Sir ALEXANDER ARASKINE of Cambo, Baronet, Lord Lyon King of Arms, at the Royal Palace of Holyrood-house, on the 27th day of July, 1681. His Royal Highnesses JAMES Duke of Albany and York being his Majesty's High Commissioner,

I. THE chair of state being placed up in a throne of two steps in height, under the royal canopy, in the chamber of presence, and the imperial crown, scepter and sword of state, being placed on a table before the throne, the said table covered with purple velvet fringed with gold, his majesty's high commissioner was conveyed by the officers of state and the nobility to the throne, when he sat down in the chair of state, the nobility standing on each side.

II. Then Sir Alexander Araskine was introduced in this manner:

1. The king's six trumpets in their coats, two and two, founding.

2. The six pursuivants at arms in their coats, two and two.

3. The six heralds in their robes, two and two, the last five bearing the Lord Lyon's regalia thus: the eldest his crown, the second his robe, the third his furcoat, the fourth his collar of gold and medal pendant, the said collar being composed of three rows, and the fifth his baton.

III. Mr Robert Innes, Lyon depute bearing his patent under the great seal.

IV. The master of the ceremonies.

V. The Lord Lyon supported by two baronets, *to wit*, Sir William Sharp of Scotscraig, and Sir John Maitland, and attended with the six macers on either side, with their silver maces.

VI. Then having three several times done their homage to his majesty's high commissioner, *viz.* at the door, in the middle of the chamber, and before the throne, these who carried the patent and regalia drew near to the chair of state; the rest of the heralds and pursuivants retired to the windows, and the trumpets to a place allotted for them.

VII. The master of the ceremonies brought the Lord Lyon to his majesty's high commissioner, and he kneeled down before him on a velvet cushion, and was dubbed knight with the sword of state.

VIII. The master of the ceremonies called for the patent under the great seal, and gave it to one of the clerks of the privy council, who read it aloud. He then delivered it to his royal highness, and from him to the Lord Lyon, shew-

ing him the king's pleasure, his duty, and the importance of the honour conferred upon him by so gracious a master.

IX. His royal highness caused the Lord Lyon to swear the oath of allegiance and take the declaration, the same being read by one of the clerks of the privy council.

X. The master of the ceremonies took the furcoat of arms, and gave it to his royal highness, who, with his assistance, put it on the Lord Lyon, his highness saying, *I do vest you with this coat and robe of your office during all the days of your lifetime, which you shall wear on all honourable occasions, keeping the same free from all spot of treason, villainy and disgrace.*

XI. The master of the ceremonies took the crown, and delivered the same to his royal highness, who put it on the Lord Lyon's head, saying, *In the name of his most sacred majesty the king, I crown you, Sir Alexander Araskine of Cambo, Bart. Lyon King of Arms throughout all the kingdom of Scotland, and the isles, colonies and dependencies thereunto belonging, with all the powers, privileges, liberties, honours and dignities belonging to that office.*

XII. The master of the ceremonies gave the baton to his royal highness, who, delivering it to the Lord Lyon, said, *I deliver to you this baton of your office, in token of that command and regal authority which his majesty gives you over all who bear his majesty's arms under you in this kingdom of Scotland.*

XIII. The master of the ceremonies gave the collar to his royal highness, who put it about the Lord Lyon's neck, saying, *This royal token, and badge of your master's favour, I give you to be worn by you all the days of your life, in token of your precedence before all others of under degree and quality, in consequence of your good and faithful services done and to be done.*

XIV. Then his royal highness blessed the Lord Lyon, and took his oath in the terms following.

THE OATH.

"I shall defend the Catholic faith to the uttermost of my power. I shall be leall and true, secret and serviceable, to

our sovereign Lord the King, and to all estates, *that is to say*, to emperors, kings, princes, archdukes, dukes, marquesses, earls, viscounts, lords or barons, knights, esquires, gentlemen, ladies, widows, and maidens of good fame, and shall forward their lawful business upon their expence; and what ambassage or message I take in hand to do, I shall do the same truly, without adding or taking from. I shall forbear all open vices, common bordells, common hazard, and common drinking in taverns.

"I shall fortify and defend the privileges of the noble office of arms with all my power, and shall never reveal any man's secrets, treason excepted.

"I shall observe and keep all the forenamed points: So help me, God: and by my part of paradise."

XV. Then one of the heralds, with sound of trumpet, proclaimed out of one of the windows Sir Alexander Araskine of Cambo, Bart. Lyon King of Arms throughout all the kingdom of Scotland, and the isles and dependencies thereunto belonging, with all the honours and privileges that to this office appertain.

XVI. His royal highness, taking the Lord Lyon by both hands, raised him, who, taking off his crown, gave his highness his humble thanks, and then cried aloud, "A Larges of the most high and mighty Monarch Charles, by the grace of God, King of Scotland, England, France and Ireland, defender of the faith, &c."

XVII. Then by sound of trumpets all the heralds and pursuivants proclaimed the same words out of the windows.

XVIII. The Lord Lyon, in his robes, collar and crown, with the baton of command in his hand, was attended back to the chamber from whence he came, in the same order as before, the heralds and pursuivants proclaiming round the court in their return, "A Larges *ut supra*."

Nota, The ceremony of the Lord Lyon's coronation did formerly usually begin with a sermon in the chapel royal, preached by the dean, suitable to the occasion, before the king or his commissioner, and the nobility, with music, both vocal and instrumental.